

# WTAMU Band & Orchestra Camp

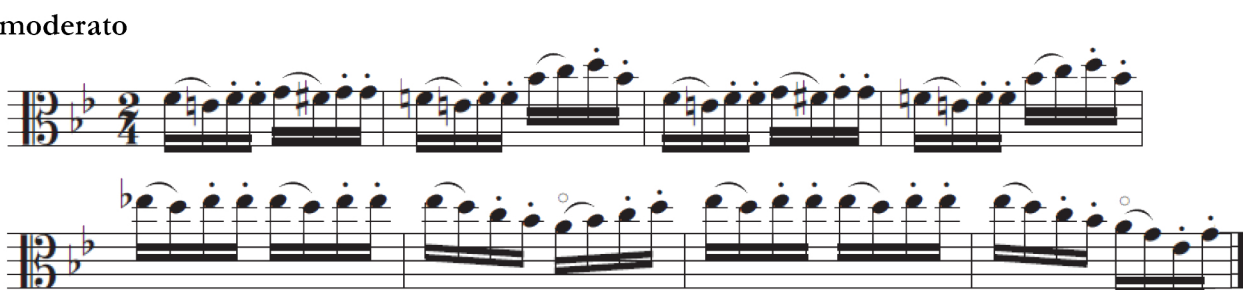
## JH and HS Viola Audition Material 2026

play to the end of the variation (double bar line) with which you are most comfortable

1. Allegro



2. Allegro moderato



3. Andantino.



4. Moderato.



5. J.S. Bach – Brandenburg Concerto No. 3

Allegro ♩ = app. 72 *simile*

Viola



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### 6. H. Berlioz – Roman Carnaval

Andante sostenuto  $\text{♩} = 52$

Musical score for Roman Carnaval by H. Berlioz, Viola part. The score is in 3/4 time and consists of three systems of staves. The first system begins with a first ending bracket and includes the instruction *mf espress.*. The second system includes a second ending bracket and the instruction *f*. The third system includes a third ending bracket and dynamic markings *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The key signature is one sharp (F#).

### 7. W. A. Mozart – Symphony No. 35 “Haffner”

Presto  $\text{♩} = 120-138$

Musical score for Symphony No. 35 “Haffner” by W. A. Mozart, Viola part. The score is in 3/4 time and consists of five systems of staves. The first system is labeled **FINALE.** and *Presto.*. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.